



Dove Bradshaw
Timepiece

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February 14 - March 15, 2014

D A N E S E

C O R E Y

511 W 22 ST NY NY 10011
212.223.2227 . DANESECOREY.COM



All works express the passage of time in different materials.
– Dove Bradshaw

Dove Bradshaw: *Timepiece*

We're confronting now it seems to me in the very full way that her work is itself working—the identity, not the separateness, but the identity of time and space.

– John Cage

Over the past four decades, Dove Bradshaw has explored the concept of indeterminacy and the unpredictable effects of time, weather, erosion and atmospheric conditions on a range of materials. She has synthesized divergent conditions often associated with contemporary sculpture: the conceptual and physical, the ephemeral and concrete, the absolute and contingent. Her sculpture and painting confront philosophical and aesthetic paradoxes that exist within the realms of science, magic, alchemy, and the natural world.¹

Starting in 1984, she observed the chemical reaction that occurs when liver of sulfur is applied to silver. Her investigations evolved into the Contingency paintings – large-scale versions of which are included in this exhibition. Bradshaw applies this liquid chemical to surfaces of silver leaf. The instantaneous and pervasive reaction turns the silver a coppery gold; turquoise hues emerge, then deep blue, then green, and eventually an iridescent black. A chemical transformation is at work, subtle shifts in color and pattern continue to develop as the painting responds to humidity, light, temperature and other environmental “contingencies.” *These may evoke clouds or lichens, satellite views or microscopic details. The language is nature’s, writ large or small. The artist has chosen the conditions and decided when to start and stop the process, just as in any painting, but has minimized her hand in the interim.*²

Negative Ions II, consists of a 1000 ml separatory funnel suspended above a conical mound of salt. Water falls from the funnel at a rate of 7 drops per minute, slowly boring a hole through the salt and recrystallizing at its apex. The work demonstrates an indefinite progression, simultaneously expressing the past and present – a record of time. As John Cage remarked, Bradshaw’s work is *willing to give of itself and to change itself, and without losing itself.*³ A similar work, *Waterstone*, generates an interaction between water and limestone, *reminding us that stone, like all nature, is alive.*⁴

What seems to link...these works is a concern with actions leading to reactions, but ones without perfect predictability, allowing for nature to participate as it will. These processes involve open-ended transformations, so that printed images of the works are notated with the date when the work was “activated” and also the date when it was photographed. If one were to see the work later, it would not look the same.

...the duration of her projects is significant. Much of her art has required a substantial measure of patience in its extended procedures. Condensation, percolation, the accumulation of dust, tarnishing, erosion, staining and other indications of change and chance are not quickly realized....Ephemerality is captured and held in...the spent bullet she cast in precious metal.⁵

Time was also caught in the fragile halves of a cracked eggshell cast in gold. *Bradshaw’s best work catches a certain aura of magic that hovers between science and poetry. Her own comment in the catalogue text, that she essentially exhibits “materials as themselves, without working them extensively,” is as true and unadorned as her art.*⁶

1 Jan Castro Garden. “Dove Bradshaw,” in *Sculpture Magazine*, April 2008.

2 Janet Koplos, “Dove Bradshaw: Between Science and Poetry,” in *Art in America*, May 2004, p. 151.

3 John Cage and Thomas McEvilley, “A Conversation,” 1993.

4 Mark Swed. “Dove Bradshaw,” The Museum of Contemporary Art, Los Angeles, 1998, pp. 13.

5 Koplos, “Dove Bradshaw: Between Science and Poetry.”

6 Ibid.



Contingency [Winter Light], 2011
Activated August 2011; photographed June 2012
Silver, liver of sulfur, varnish on linen
81 1/2 x 65 inches



Negative Ions II, 1996/2014
Salt, separatory funnel, water
Size variable; 1000 ml separatory funnel



Contingency [Poplar], 2011
Silver, liver of sulfur, varnish, gesso on linen
79 ³/₄ x 65 inches



Nothing III, Series 2, 2004
24 carat gold over bronze
Cast of goose eggshell
2 1/2 x 5 x 2 1/2 inches



Contingency [Riverroots], 2012
Activated August 2012; photographed January 2014
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches



They Were and Went, 2004
Duraclear film
14 x 17 inches
Edition 2 of 4, self-published



Contingency [Sticks and Stones], 2013
Activated August 2013; photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen
86 x 66 inches



Home, 2008/14
Honey locust thorns
Approx. 48 x 48 x 48 inches





Contingency [Thorns II], 2013
Activated October 2013;
photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen over wood
32 x 24 inches



Contingency [Thorns III], 2012
Activated April 2012;
photographed December 2013
Silver, liver of sulfur, varnish, gesso on linen over wood
32 x 24 inches

I Am Myself Heaven and Hell, 2008

Photogravure

21 1/2 x 18 1/4 inches

Split edition of 36; 18 blue, 18 black

Publisher Sam Jedig, Copenhagen; printer Niels Borch Jensen, Copenhagen



Contingency [Roots & Leaves], 2012
Activated January 2012; photographed June 2012
Silver, liver of sulfur, varnish, gesso on linen
82 x 65 inches





Without Title, 1990/2010

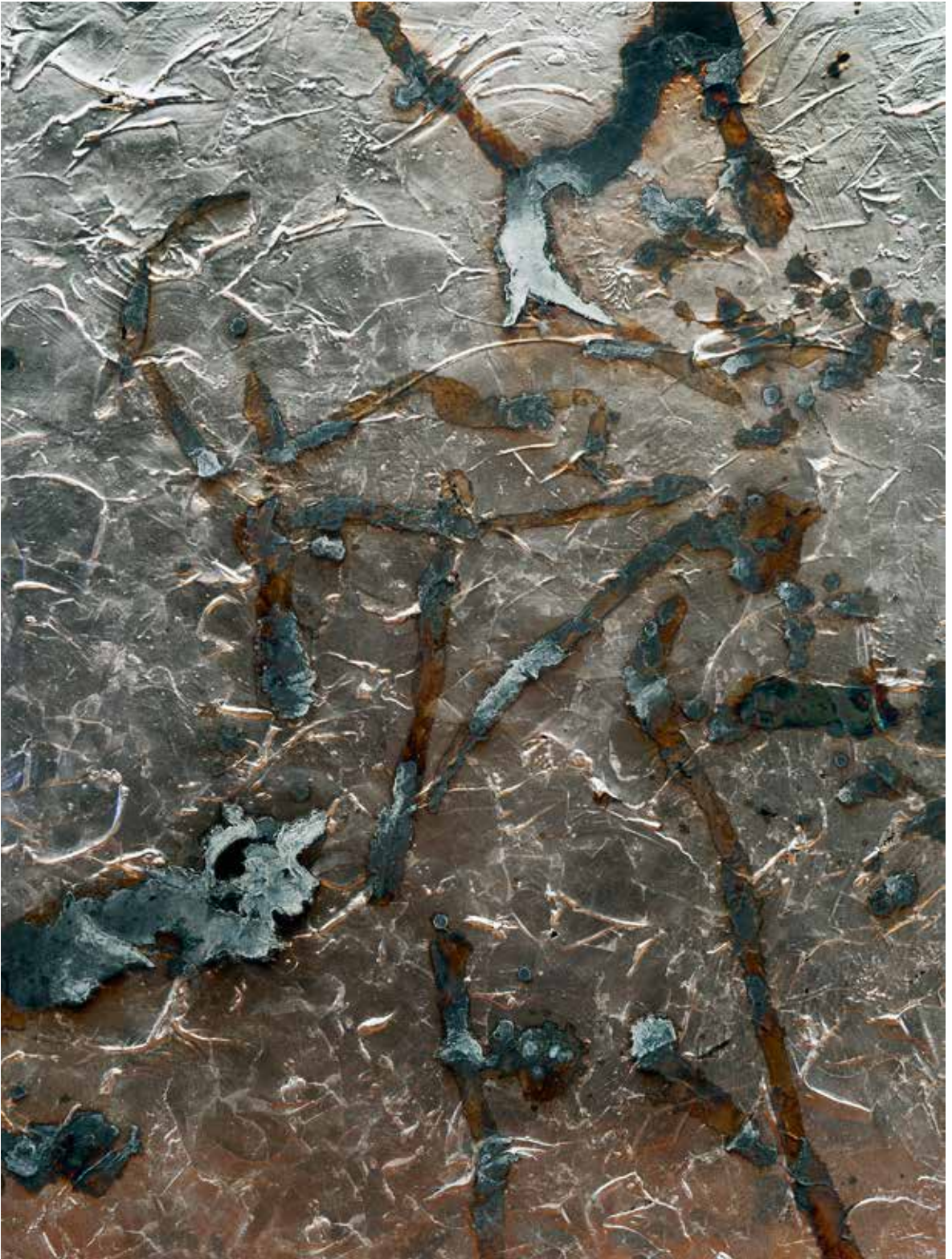
Soapstone, incised with the word "Indeterminacy," broken by chance

Length: 36 inches

I N A C Y



Right: *Contingency [Eurhythmytic]*, 2013-14
Activated December 2013; photographed January 2014
Silver, liver of sulfur, varnish, plaster, gesso on linen over wood
40 x 30 inches
Above: *Home and Contingency [Eurhythmytic]*,





Spent Bullets, 1979/2012

22 carat gold cast of a spent bullet; and twelve .38-caliber New York Police lead slugs

Longest: 1 ⁵/₈ inches



2√0, 1971/1998

Glass, acetone

2 1/2 x 6 x 2 1/2 inches

Edition of 3 of 10, published by the Mattress Factory, Pittsburgh, 1998



Contingency [Pinecones and Driftwood], 2014
Activated and photographed January 2014
Silver, liver of sulfur, varnish, gesso on linen
89 ¹/₄ x 74 ¹/₂ inches



Waterstone, 1996 to present
Limestone, separatory funnel, water
Limestone: 12 x 12 x 12 inches; 1000 ml separatory funnel



CHRONOLOGY

1949 Born in New York, NY
Lives and works in New York NY

EDUCATION

1969-75 The School of the Museum of Fine Arts, Boston/
Tufts University, BFA and Fifth Year Competition
1967-69 Boston University, Boston, MA

AWARDS

2006 National Science Foundation for Writers and
Artists, Washington, DC, Collection of Antarctic
salt
2003 Furthermore Grant for Dove Bradshaw: Nature
Change and Indeterminacy, text Thomas
McEvilley, and A Conversation between John
Cage and Thomas McEvilley about the work,
Mark Batty Publisher, LLP, West New York,
New Jersey, 2003, Publication
1987 The New York State Council on the Arts Grant
for Merce Cunningham Dance, Design and
Lighting
1985 The Pollock Krasner Award, Painting
1975 The Nation Endowment of the Arts Award,
Sculpture

SOLO EXHIBITIONS

2014 *Dove Bradshaw: Timepiece*, Danese/Corey,
New York, NY
2013 *Negative Ions II & Pocket Drawings*, double
with William Anastasi, Rio De Janeiro Art Fair,
Thomas Brambilla Gallery, Bergamo, Italy
2012 *COPPER SILVER FOOL'S GOLD*, Larry Becker
Contemporary Art, Philadelphia, PA
2011 *Dove Bradshaw*, Thomas Rehbein Gallery,
Cologne, Germany
2010 *Angles & Quick Constructions*, Habitat
Showroom, New York, NY
2008 *Radio Rocks*, Limited Edition Portfolio, Larry
Becker Contemporary Art, Philadelphia, PA
Time Matters, Pierre Menard Gallery, Cambridge,
MA
2007 *Time & Material*, Senzatitolo Associazione
Culturale, Rome, Italy
Contingency, Björn Ressle Gallery, New York,
NY
*Constructions, Zero Space, Zero Time, Infinite
Heat, The Spirit of Discovery 2*, under the
auspices of the SPIRIT OF DISCOVERY,
Facto Foundation For The Arts, Sciences and
Technology – Observatory, Trancoso, Portugal
2006 *Six Continents, "Trace of Mind,"* 6th Gwangju
Biennale, Gwangju, South Korea
The Way, Gallery 360°, Tokyo, Japan
Radio Rocks, permanent installation

commissioned by the Baronessa Lucrezia Durini
for the town of Bolognano, Italy

Time & Material, Ingreja do Convento de
Santo António, Trancoso, Portugal under
the auspices of the SPIRIT OF DISCOVERY,
Facto Foundation For The Arts, Sciences and
Technology – Observatory

2005 *Six Continents, Contingency & Body Works*,
Solway Jones Gallery, Los Angeles, CA
Six Continents & Angles 12 Rotations, Larry
Becker Contemporary Art, Philadelphia, PA
2004 *Dove Bradshaw, Nature, Change and
Indeterminacy*, Volume Gallery, New York, NY
2003 *Dove Bradshaw: Formformlessness, 1969-2003*,
curator: Sandra Kraskin, The Sidney Mishkin
Gallery, Baruch College, City University of New
York, NY
Angles, Diferenca Gallery, Lisbon, Portugal
2001 *Waterstones*, Stark Gallery, New York, NY
Elements, Stalke Gallery, Copenhagen, Denmark
2000 *Waterstones*, Larry Becker Contemporary Art,
Philadelphia, PA
1999 *Negative Ions, Indeterminacy [film]*, and *2v0*,
curator: Michael Olijnyk, Mattress Factory
Museum, Pittsburgh, PA
Guilty Marks, Stalke Gallery, Copenhagen,
Denmark
1998 *Dove Bradshaw*, curator: Julie Lazar, The
Museum of Contemporary Art, Los Angeles, CA
Irrational Numbers, Sandra Gering, New York,
NY
Irrational Numbers, Linda Kirkland Gallery, New
York, NY
1997 *'S' Paintings and Indeterminacy*, Barbara
Krakow Gallery, Boston, MA
1996 *Indeterminacy*, Stalke Gallery, Copenhagen,
Denmark
1995 *Indeterminacy*, Sandra Gering Gallery, New
York, NY
Indeterminacy & Contingency, curator: Neil Firth,
Pier Center, Orkney, Scotland
1993 *Contingency*, Sandra Gering Gallery, New York,
NY
1991 *Full*, Sandra Gering Gallery, New York, NY
Plain Air, curators: Ryzsard Wasco and Zdenka
Gabalova, PS1 Contemporary Art Center, Long
Island City, NY
1990 *Plain Air*, curator: Michael Olijnyk, Mattress
Factory Museum, Pittsburgh, PA
1989 *Plain Air*, Sandra Gering Gallery, New York, NY
Paintings on Vellum, Stalke Gallery,
Copenhagen, Denmark
1988 *Heads*, Inaugural exhibition Sandra Gering
Gallery, New York, NY

- Dove Bradshaw, curator: Joan Blanchfield, Edith Barrett Art Gallery, Utica College, Syracuse University, Utica, NY
- 1986 *Dove Bradshaw: Collages on Wood*, curators: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, NY
- 1984 *Dove Bradshaw: Works 1969-1984*, curator: Joan Blanchfield, Utica College, Syracuse University, Utica, NY
- 1983 *Last Year's Leaves*, curator: Linda Macklowe, Wave Hill, Bronx, NY
- 1982 *Dove Bradshaw: Works On Paper*, Ericson Gallery, New York, NY
- 1981 *Removals*, Ericson Gallery, New York, NY
- 1979 *Mirror Drawings*, curator: Terry Davis, Graham Modern, New York, NY
- 1977 *Slippers and Chairs*, curator: Terry Davis, Graham Modern, New York, NY
- Chairs*, curator: Bill Hart, Razor Gallery, New York, NY
- 1975 *Reliquaries*, curator: Bill Hart, Razor Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013 *To Big or Not To Big*, Thomas Brambilla Gallery, Bergamo, Italy
(Un)Seen, curator: Elyse Goldberg, Fountain Gallery, New York, NY
ArtSpace64: Natural Elements, work loaned from the Werner H. Kramarsky Collection, Memorial Sloan-Kettering Cancer Center, New York, NY
ONE OF A KIND: an exhibition of unique artist's books, curator: Heide Hatry, Owens Art Gallery, Sackville, Canada; travel to: AC Institute, New York, NY
45th Collector's Show & Sale, Arkansas Arts Center, Little Rock, AR
- 2012 *Notations: Contemporary Drawings as Idea and Process*, Mildred Lane Kemper Art Museum, Saint Louis, MO
Cool, Calm, Collected, Danese, New York, NY
To Be Looked At ... Summer Love, Larry Becker Contemporary Art, Philadelphia, PA
SPACETIME by Dove Bradshaw with score by John Cage, *Ryoanji*, performed live at the Conservatoire Regional Superior, Paris, France
Still Conversing With Cage by Dove Bradshaw, Université Paris-Sorbonne (Paris IV) Amphithéâtre Quinet, Paris, France
Humor, seriously, curator: Birgitte Orom, The Museum of Modern Art, Esbjerg, Denmark
John Cage, A Centennial Celebration (with Friends), Carl Solway Gallery, Cincinnati, OH

- 2011 *Wireless*, Curator: Elizabeth Lovero; Santa Barbara Arts Forum, Santa Barbara, CA
2011 THE INTERNATIONAL YEAR OF CHEMISTRY, ELEMENTAL MATTERS: Artists Imagine Chemistry, curator: Marge Gapp, The Chemical Heritage Foundation, Philadelphia, PA
WHAT IS CONTEMPORARY ART?, curator: Director Sanne Kofoed; The Museum of Contemporary Art, Roskilde, Denmark
Art=Text=Art: Works by Contemporary Artists, selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museums in Richmond, VA; travels to: Zimmerli Art Museum at Rutgers University in New Brunswick, NJ
ONE OF A KIND: an exhibition of unique artist's books, curator: Heide Hatry, Pierre Menard Gallery, Cambridge, MA
Drawn / Taped / Burned: Abstraction on Paper: From the Werner H. Kramarsky Collection, The Katonah Museum of Art, Katonah, NY
Missing Piece: Artists and the Dalai Lama, curator: Randy Rosenberg; Nobel Museum, Stockholm, Sweden
- 2010 *Group Exhibition*, Gallery Poulsen, Copenhagen, Denmark
Intolerance, curators: Christopher Whittey and Gerald Ross; Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD
Biennial Winter Salon, curator: Björn Ressle; associate curator: Jee Yuen Chen; Elga Wimmer Gallery, New York, NY
Reunion 2010: The Night of Future Past, William Anastasi & Dove Bradshaw play chess, reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match with the musical composition performed by David Behrman, Gordon Mumma, Malcolm Goldstein; Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theater, Toronto as part of Nuit Blanche/All night Contemporary Art Festival
Love in Vein: Editions Fawbush projects and artists 2005-2010, curators: Russell Calabrese and Thomas Jones, Gering Lopez Gallery, New York, NY
Connexions, curator: Inge Merete, The Esbjerg Museum of Modern Art, Denmark
The 21st Century Woman, Margaret Fuller and the Sacred Marriage, curator: Lisa Paul Streifeld, Pierre Menard Gallery, Cambridge, MA
At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, HI

- 2009 *The Third Mind: American Artists Contemplate Asia, 1860-1989*, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, NY
ONE Copenhagen, Six Americans / Six Danes, curator: Dove Bradshaw; Stalke Up North, Copenhagen, Denmark
New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain
Noumenon: An Exploration of Contemporary Abstract Art in the Beyondness of Things, curator: Megakles Rogakos, The American College of Greece Art Gallery, Agia Paraskevi, Greece
The Missing Peace, Artists and the Dalai Lama, curator: Randy Rosenberg; Fundacion Canal, Madrid, Spain
EAST WEST: Anastasi, Bradshaw, Flavin, Kuwayama, Björn Ressle Gallery, New York, NY in conjunction with *The Third Mind* at the Solomon R. Guggenheim Museum, New York, NY
- 2008 *Editions*, Solway Jones Gallery, Los Angeles, CA
Winter Salon-Works on Paper, Björn Ressle Gallery, New York, NY
Choosing, curator: Robert Barry, Andrée Sfeir-Semler Gallery, Hamburg, Germany
The Missing Peace, Artists and the Dalai Lama, Hillside Terrace, Shibuya, Tokyo, Japan
LeWitt x 2, curator: Dean Swanson, Austin Museum of Art, Austin, TX
ONE More: Dedicated to Sol LeWitt, Esbjerg Museum of Modern Art, Esbjerg, Denmark
- 2007 *ONE: Dedicated to Sol LeWitt*, curator: Dove Bradshaw, Björn Ressle Gallery, New York, NY
LeWitt x 2, curator: Dean Swanson, Weatherspoon Gallery, Gainsboro, NC; travels to The Miami Art Museum, Miami, FL
Invention, Merce Cunningham & Collaborators, The New York Public Library for the Performing Arts, Lincoln Center, New York, NY
The Missing Peace, Artists Consider the Dalai Lama, curator Randy Rosenberg, The Rubin Museum of Art, New York, NY
Winter Salon, Bjorn Ressle Fine Art, New York, NY
- 2006 *SALT MOUNTAIN*, The Maritime Museum, Staten Island, NY
Elements, curator: Amy Lipton; artists: Dove Bradshaw, Jackie Brookner, Eve Andree Laramée, Stacy Levy; Abington Art Center, Jenkintown, Pennsylvania
- 2005 *The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum of Cultural History, University of California at Los Angeles, CA
LeWitt x 2, curator: Dean Swanson, Madison Museum of Contemporary Art, Madison, WI
Group Show, Stalke Gallery, Copenhagen, Denmark
Anastasi Bradshaw Cage Cunningham, curators: Marianne Bech and Dove Bradshaw; The University Art Museum, The University of Virginia, Charlottesville, VA
Summer Group, Larry Becker Contemporary Art, Philadelphia, PA
Anastasi Bradshaw Cage Cunningham, curators: Marianne Bech and Dove Bradshaw; The University Art Gallery, The University of California at San Diego, CA
Edge Level Ground, curator: Stephanie Hering, Stephanie Hering Gallery, Berlin, Germany
- 2004 *Summer Group Exhibition*, Larry Becker Contemporary Art, Philadelphia, PA
Abracadaver, The 2004 Paperveins Museum of Art Biennial, curator: Kóan Jeff Baysa; The Here Art Center, New York, NY
Dove Bradshaw and Ian Schals, curator: Sam Jedig, Stalke Gallery, Roskilde, Denmark
Bottle Art Contemporary Art and Vernacular Tradition, curator: Richard Klein; The Aldrich Museum, Ridgefield, CT
View Point: Works from the Museum Collection, curator: Marianne Bech, The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, curators: Robyn Brentano, Olivia Georgia, Roger Lipsey and Lilly Wei, Newhouse Center for Contemporary Art, Sag Harbor, NY
Topoi of Nature, curator: Stephanie Hering, Volckers & Freunde Gallery, Berlin, Germany
Frankenstein, curator: Ethan Sklar, Bonakdar Gallery, New York, NY
LeWitt's LeWitts, New Britain Museum of American Art, New Britain, CT
Unexpected Dimensions: Works from the LeWitt Collection, Davison Art Center, Wesleyan University, Middletown, CT
- 2002 *Charles Carpenter Collection*, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT
Summer White, Some Are Not, Larry Becker Contemporary Art, Philadelphia, PA
blobs, wiggles and dots, webs and crustillations, curator: Lucio Pozzi, The Work Space, New York, NY
Jesus C Odd Size, curator: Kirsten Dehlholm, Nikolaj Contemporary Art Center, Copenhagen, Denmark

- 2001 *Twenty Years of Danish Art*, Stalke Gallery, Copenhagen, Denmark
Anastasi, Bradshaw, Cage, curators Marianne Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark
Renaissance Press, curator: Paul Taylor; Spheris Gallery, New York, NY
- 2000 *Century of Innocence, The History of the White Monochrome*, curator: Bo Nilsson; Liljevalchs Konstall, Stockholm; traveled to Rooseum Contemporary Art Center, Malmo, Sweden
Hindsight/Fore-sight: Art for the New Millennium, curator: Lyn Bolen Rushton, University Art Museum, University of Virginia, Charlottesville, VA
Destruction/Creation, curators: Rosa Essman and Adam Boxer; Ubu Gallery, New York, NY
Reconstructions, curator: Sandra Kraskin, The Sidney Mishkin Gallery, Baruch College, New York, NY
Recent Acquisitions, curator: Innis Schoemaker; The Philadelphia Museum of Art, Philadelphia, PA
Art on Paper, The 36th Art On Paper Exhibition, curators: Ron Platt and Nancy Doll, Weatherspoon Art Museum, Greensboro, NC
Ethereal and material, curator: Dede Young; Delaware Center for the Arts, Wilmington, DE
Fluid Flow, curator: Valerie McKensie, James Graham & Sons, New York
- 1999 *Renaissance Press 13th Anniversary Exhibition*, curator: Paul Taylor, John Stevenson Gallery, New York, NY
Primary Source, curator: Regina Coppela; University of Massachusetts, Amherst, MA
Merce Cunningham Fifty Years, curator: Germano Celante, La Fundació Antoni Tàpies, Barcelona, Spain; traveled to Museu Serralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna
Nature/Process, curator: Kathleen Stoughton, University Art Museum, University of California at San Diego, San Diego, CA
- 1998 *Paper +, Works on Dieu Donne Paper*, curator: Jacqueline Brody, Dieu Donne, New York, NY
Into Focus: Art on Science, curator: Adrienne Klein; Mandeville Gallery, Union College, Schenectady, NY
Pieces, curator: Silvia Netzer; 128 Gallery, New York, NY
Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, curator: Sam Jedig, Stalke Gallery, Copenhagen, Denmark
- 1997 *From Time to Time*, curators: Sarah Slavick and Kevin Rainey; Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 1996 *10th Anniversary Exhibition*, Stalke Gallery, Copenhagen, Denmark
Artists' Books, curator: Ann Gaulick, Baumgartner Galleries, Washington, DC
Charles Carpenter Collection, curator: Mark Francis, Carnegie Museum of Art, Pittsburgh, PA; traveled to: The Whitney Museum of American Art, New York, NY
New Art On Paper, Acquired From The Philadelphia Museum Collection, 1989-1995, curator: Innis Schumacher, The Philadelphia Museum of Art, Philadelphia, PA
Time Wise, curator: Karen Kuon, The Swiss Institute, New York, NY
- 1995 *Time Memory and the Limits of Photography*, curator: Ellen Handy, Center for Photography at Woodstock, Woodstock, NY
Vital Matrix, curator: Jane Hart, Domestic Setting, Los Angeles, CA
Dieu Donne Editions & Series 1988-1995, curator: Paul Wong, Dieu Donne, New York, NY
Renaissance Press, curator: Paul Taylor; Renaissance Press, AIPAD, New York, NY
Depart, curator: Bernard Toale, Bernard Toale Gallery, Boston, MA
- 1994 *Indeterminacy (Bradshaw) with Blind Drawings (William Anastasi)*, Werner Kramarsky, New York, NY; concurrent with: *Contingency (Bradshaw) with Autobodyography (William Anastasi)*, Sandra Gering Gallery, New York, NY
Painting in Transition, curator: Barry Rosenberg, The Aldrich Museum, Ridgefield, CT
- 1993 *William Anastasi Drawing Sounds: An Installation in Honor of John Cage*, curator: Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia, PA
Rolywholyover Circus (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar; 50 artists selected by John Cage, The Los Angeles Museum of Contemporary Art, CA; traveled to: The Menil Collection, Houston, TX; Solomon R Guggenheim Museum Soho, New York, NY; The Philadelphia Museum of Art, Philadelphia, PA; Mito Art Tower, Mito, Japan
Concurrencies II, curator: Lucio Pozzi; William Patterson University, Wayne, NY
Summer Exhibition, Sandra Gering Gallery, New York, NY
Paintings: Group Exhibition, curators: Kim Montgomery and Carolyn Glasoe, Mont-gomery, Glasoe Fine Art, Minneapolis, MN
- 1992 *The Feminine in Abstract Art*, curator: Shirley Kaneda; The Sandra Gering Gallery, New York, NY
Concurrencies, curator: Lucio Pozzi, Grace Borgenicht Gallery, New York, NY

- 1991 *Drawn in the '90's*, curator: Joshua P. Smith, Katonah Museum of Art, Katonah, NY
Carnegie International, Exhibited by John Cage as part of his presentation; forty-eight works: John Cage, Dove Bradshaw, Mary Jean Kenton and Marsha Skinner, The Carnegie Museum, Pittsburgh, PA
How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, curator: Bogdan Perzryuski, Arte Museum, Austin, TX
New York Diary: Almost 25 Different Things to See, curator: Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, Long Island City, NY
Selections / Winter '91, curator: Anne Philbin, The Drawing Center, New York, NY
- 1990 *Drawings of the Eighties Part II: From the Permanent Collection*, curator: Bernice Rose, The Museum of Modern Art, New York, NY
Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey [Chance derived work from John Cage's collection], curator: Dove Bradshaw, Sandra Gering Gallery, New York, NY
- 1989 *Lines of Vision*, curator: Dr. Judy K Collishan Van Wagner, Blum Helman and C.W. Post, New York, NY
Strange Attractors: Signs of Chaos, curator: Laura Trippi; The Wooster Group; The New Museum, New York, NY
Work from the 80's from the Permanent Collection, curator: Charles Stuckey; The Art Institute of Chicago, Chicago, IL
- 1988 *Spring Group Show*, curator: Karen Bravin, Lang and O'Hara Gallery, New York, NY
- 1987 *Merce Cunningham and His Collaborators*, curator: Nina Castelli Sundell, Lehman College Art Gallery, City University of New York, NY
- 1985 *Group*, Lorence Monk Gallery, New York, NY
Science Museum, Koran-Sha Company, Tokyo, Japan
- 1984 *Benefit for Merce Cunningham Dance Company*, curator: Jasper Johns, Castelli Gallery, New York, NY
Anne Ryan, Dove Bradshaw, curator: Ann Lauterbach, Joan Washburn Gallery, New York, NY
- 1983 *Group Exhibition*, curator: Ann Lauterbach; Joan Washburn Gallery, New York, NY
- 1982 *Exhibition in Honor of John Cage's Birthday*, curator: Judith Pisar, The American Center in Paris, France
- 1981 *8 Painters*, curator: Dove Bradshaw, The Ericson Gallery, New York, NY
Group Show, Ericson Gallery, New York, NY
- 1980 *Small Works, Open Competition*; New York University, New York, NY

- 1979 *Sound*, curator: Alanna Heiss; PS1 Contemporary Art Center, Long Island City, NY
Fluxus' New Interpreters, Interart Gallery, New York, NY
- 1978 *Couples*, curator: Alanna Heiss; PS1 Contemporary Art Center, Long Island City, NY
- 1977 *New Talent*, The Allan Stone Gallery, New York, NY
Two Person Exhibition, Graham Modern, New York, NY
Group, Fendrick Gallery, Washington, DC
- 1976 *New Talent*, Allan Stone Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- DOVE BRADSHAW 1999-2011*, Frankel, David, Editions with Niels Borch Jensen, Copenhagen, Stalke Edition, Copenhagen, 2013
- MULTIPLES & OBJECTS*, Limited Edition Box of 10; on-line publication see Artist's Books, 2010
- IMAGES*, Limited Edition Box of 10, text by David Frankel; on-line publication see Artist's Books, 2010
- ZERO TIME, ZERO SPACE, INFINITE HEAT, ANGLES, QUICK CONSTRUCTIONS*, Limited Edition Box of 10; on-line publication see Artist's Books, 2010
- CONTINGENCY*, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
- COPPER & STONE*, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
- SALT*, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
- PLAIN AIR*, Limited Edition Box of 10, artist text; on-line publication see Artist's Books, 2009
- RADIO ROCKS*, Limited Edition Box of 10, artist text; Free Forum Natura, Baronessa Lucrezia Durini and Larry Becker Contemporary Art, Philadelphia; on-line publication see Artist's Books, 2008
- PERFORMANCE*, Metropolitan Museum Fire Hose, Limited Edition Box of 10, texts by John Cage, Charles Stuckey, Battalion Commander Robert Schildhorn, Wilfredo Chiesa, Stuart Little, Carl Andre, Brian O'Doherty, Thomas McEvilley, James Putnam, Ray Johnson, Sol LeWitt, Ecke Bonk, Evelina Domnitch and Dmitry, David Ross, Marina Abramovic, Nick Lawrence, Steve Berg, Antony Haden-Guest, Francis Nauman, Barry Schwabsky, William Anastasi, Robert Barry, Emanuel De Melo Pimenta, George Meyers, Jr., Dove Bradshaw, Timothy Bradshaw, Daniel Charles; on-line publication see Artist's Books, 2008
- TIME MATTERS*, text by Charles Stuckey, Pierre Menard Gallery, Cambridge, MA, 2008
- TIME & MATERIAL*, text by Charles Stuckey, Senzaititolo Gallery, Rome, 2007
- THE ART OF DOVE BRADSHAW, NATURE, CHANGE AND INDETERMINACY*, Thomas McEvilley; including republication of "John Cage and Thomas McEvilley: A Conversation, 1992", Mark Batty Publisher, West New York, NJ, 2003

ANASTASI BRADSHAW CAGE, Accompanying a three person exhibition; "we are beginning to get nowhere" interview of William Anastasi and "Still Conversing with Cage" interview of Dove Bradshaw with Jacob Lillemose: Karl Aage Rasmussen, essay, The Museum of Contemporary Art, Roskilde, Denmark, 2001
DOVE BRADSHAW / JAN HENLE, Introduction by Julie Lazar, "Dove Bradshaw" by Mark Swed, afterward by Barbara Novak; "Jan Henle: Sculpture of No Thing" by Nancy Princenthal, The Museum of Contemporary Art, Los Angeles, 1998
DOVE BRADSHAW: INCONSISTENCY, Quotes by Tao Te Ching, Henry David Thoreau, John Cage, Franz Kafka selected by the artist, Sandra Gering Gallery, New York and Stalke Gallery, Copenhagen, 1998
DOVE BRADSHAW; INDETERMINACY, Anne Morgan, essay, Sandra Gering Gallery, New York and Stalke Kunsthandel, Copenhagen, 1997
DOVE BRADSHAW, CONTINGENCY AND INDETERMINACY [Film], Selected quotes about the artist, Stalke Kunsthandel, Denmark, 1996
DOVE BRADSHAW, "Living Metal" by Barry Schwabsky, Pier Gallery, Stromness, Orkney, Scotland, 1996
DOVE BRADSHAW: WORKS 1969-1993, "John Cage and Thomas McEvilley: A Conversation", Sandra Gering Gallery, New York, 1993

The Museum of Modern Art, New York, NY
Muestra Internacional De Arte Grafico, Bilbao, Spain
National Gallery of Art, Washington, DC
The New School for Social Research, New York, NY
Pier Centre, Orkney, Scotland, United Kingdom
The Prudential Insurance Company, New Jersey
Rubin Museum of Art, New York, NY
The San Francisco Museum of Modern Art, CA
Sirius Art Center, Cobh, Ireland, United Kingdom
Sony Capitol Corporation, New York, NY
The State Russian Museum, Marble Palace, St. Petersburg, Russia
Syracuse University, Utica, NY
Tufts University, Medford, MA
The Whitney Museum of American Art, New York, NY

SELECTED PUBLIC COLLECTIONS

The American College of Greece, Athens, Greece
Arkansas Arts Center, Little Rock, AR
The Art Institute of Chicago, Chicago, IL
Art Science Research Laboratory, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
The British Museum, London, England
Brooklyn Museum of Art, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Centre Pompidou, Paris, France
Contemporary Museum, Honolulu, HI
Esbjerg Museum of Modern Art, Esbjerg, Denmark
Fields Sculpture Park at Art OMI International Arts Center, Gent, NY
Fogg Art Museum, Harvard University, Cambridge, MA
The Getty Center, Santa Monica, CA
Ingreja do Convento de Santo António, Trancoso, Portugal
Kunstmuseum Dusseldorf, Germany
Laurel House, Stamford, CT
Lewitt Collection, Chester, CT
Louisiana Museum of Modern Art, Humlebaek, Denmark
Mattress Factory Museum, Pittsburgh, PA
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Roskilde, Denmark
The Museum of Contemporary Art, Los Angeles, CA



Art & Life, 1979/2014

22 carat gold cast of a spent bullet and the original .38-caliber New York Police lead slug
Length: 1 ⁵/₈ inches each

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Contingency [Winter Light]: Matt Cianfrani

Negative Ions II: Sam Jedig

Contingency [Poplar]: Matt Cianfrani

Nothing Series: Matt Cianfrani

Contingency [River Roots]: Josh Nevsky

They Were and Went: Dove Bradshaw

Contingency [Sticks and Stones]: Josh Nevsky

Home: Claudia Fellmer

Contingency [Thorns] I-IV: Josh Nevsky

I Am Heaven & Hell: Dove Bradshaw

Contingency [Roots and Leaves]: Josh Nevsky

Without Title [Indeterminacy Stone]: Dove Bradshaw

Contingency [Eurhythmic]: Josh Nevsky

Spent Bullets: Josh Nevsky

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DANESE GALLERY LLC

511 W 22ND ST

NEW YORK, NY 10011

T 212.223.2227

WWW.DANESECOREY.COM

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